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*Promotional Material*

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## *Souled Out*

Souled Out is a musical ensemble that specializes in the great Motown and Soul sounds. Featuring a three piece vocal section, the group weaves its way through the Motown and 70's soul eras with authentic choreographed dance routines and outstanding musicianship. Not only is Souled Out a sensational listening and dancing experience, it is an awesome visual one as well!

In the 1960's, Motown Records brought about a new wave of Soul music, and many groups emerged from Detroit, U.S.A., to become some of the greatest ever recorded. Making history with their music and their longevity, artists such as the Four Tops, Stevie Wonder and the Temptations soon were established as some of the top Soul artists of that era. The popularity of Detroit's Motown eventually led the way to Philadelphia and a new twist on the classic sound. The Sounds of Philadelphia popularized such groups as the Spinners, the O'Jays and Harold Melvin & The Bluenotes. At last, the 1970's Soul sounds swept the country and brought about a new unique energy and style. Such groups as Earth, Wind & Fire, the Commodores and Tower of Power emerged with full force, bringing funk and attitude to the Soul scene. Today, the hits of all of these great artists have survived the years to become some of the most loved and cherished music of all time!

Inspired by the same definitive musical events, Souled Out brings the adored music of these classic groups to the stage. With impeccable musicality and spirit, the Soul Legends shine through with this stylish and fun show that delivers each performance just like the real thing!

Souled Out is enthusiastically lead by three dynamic performers whose vocals are unmatched. The seasoned R&B singers perform - complete with the dead-on vocals and smooth choreography - with the same panache and spirit as their Motown and Soul predecessors, backed by the Northeast renowned Souled Out Orchestra. Fueled by a love and appreciation for the music of Motown and Soul, the seven-piece Souled Out Orchestra specializes in the great Soul sound. With collective talent, showmanship, energy and a whole lot of style, this is one group that brings the audience back to the glory days of Soul!

Never a more enjoyable and upscale show, Souled Out is the ultimate in musical nostalgia. Whether flawlessly reproducing the hits of the Temptations or energizing a room with the energy of EWF, Souled Out is a show like no other! Bringing the biggest and most memorable hits from these beloved Motown and Soul Legends, they entertain in a way that both wows audiences and captures their hearts all over again!



## *Song List*

Aint Too Proud To Beg	The Temptations	TSOP	MFSB
Can't Get Next To You	The Temptations	The Love I Lost	Harold Melvin and the
Girl (Why You Wanna Make Me Blue)	The Temptations		Bluenotes
The Girls Alright With Me	The Temptations	Love Train	The O'Jays
Beauty's Only Skin Deep	The Temptations	Backstabbers	The O'Jays
The Way You Do The Things	The Temptations	Used Ta Be My Girl	The O'Jays
Imagination	The Temptations	Could It Be I'm Falling In Love	The Spinners
Since I Lost My Baby	The Temptations	They Just Can't Stop It (Games People Play)	
My Girl	The Temptations		The Spinners
Treat Her Like A Lady	The Temptations	I'll Be Around	The Spinners
Reach Out (I'll Be There)	The Four Tops	Its A Shame	The Spinners
Shake Me, Wake Me	The Four Tops	Lady	The Commodores
Baby, I Need Your Lovin'	The Four Tops	Brick House	The Commodores
Ain't No Woman Like the One I Got	The Four Tops	Hello	Lionel Richie
Tears of a Clown	Smokey Robinson	Soul with a Capital 'S'	Tower of Power
I Second That Emotion	Smokey Robinson	Shining Star	Earth, Wind & Fire
Ooh, Baby, Baby	Smokey Robinson	In The Stone	Earth, Wind & Fire
I Wish	Stevie Wonder	September	Earth, Wind & Fire
Signed Sealed Delivered	Stevie Wonder	Sing a Song	Earth, Wind & Fire
Twistin' The Night Away	Sam Cooke	Let's Groove	Earth, Wind & Fire
Shotgun	Jr. Walker and the	Got To Get You Into My Life	Earth, Wind & Fire
	All Stars	Reasons	Earth, Wind & Fire
Sweet Soul Music	Arthur Conley	That's The Way Of The World	Earth, Wind & Fire
Ain't No Stoppin' Us Now	McFadden and		
	Whitehead		



## *Venues & Clients*

Trump Marina & Casino – Atlantic City, NJ  
The Peppermill Resort & Casino – Reno, NV  
The Las Vegas Hilton – Las Vegas, NV  
The Excalibur Hotel & Casino – Las Vegas, NV  
The Turning Stone Casino – Verona, NY  
Foxwoods Resort & Casino – CT  
Bay Mills Casino – Brimley, MI  
Mighty M Gaming Casino – Monticello, NY  
Mohegan Sun Casino – Uncasville, CT  
Harrah's Casino – Atlantic City, NJ  
The Rainbow Room – New York, NY  
Windows on the World, World Trade Center – New York, NY  
World Trade Center – Boston, MA  
Hard Rock Live – Orlando, FL  
The New York State Fair – Syracuse, NY  
The Herndon Festival – Herndon, VA  
The Regatta Ball – Boston, MA  
The Morristown Armory – Morristown, NJ  
Cherry Valley Country Club – Princeton, NJ  
New Seabury Country Club – New Seabury, MA  
Naples Yacht Club – Naples, FL  
Edgewood Country Club – Edgewood, NJ  
Springbrook Country Club – Morristown, NJ  
Belgrade Lake Country Club – Belgrade Lakes, ME  
Crestmont Country Club – West Orange, NJ  
The Hartford Club – Hartford, CT  
Woodloch Pines Resort – Pocono Mts, Pennsylvania  
Hyatt Regency – Baltimore, MD  
Hyatt Regency – New Brunswick, NJ

The Marriott Westchester – Nyack, NY  
The Manor – West Orange, NJ  
Brandeis University – Waltham, MA  
Clarkstown South High School – West Nyack, NY  
WDRC Radio – Hartford, CT  
WROR Radio – Boston, MA  
WSEN Radio – Syracuse, NY  
WXOD Radio – Keene, NH  
American Repertory Ballet  
Hartford Symphony Orchestra  
Fidelity Investments  
American Cancer Society  
Arthur Anderson Co.  
TCAA Corp.  
Xerox Inc.  
Pfizer Inc.  
Napa Corp.  
Chrysler Corp.  
Intellution Corp.  
Nutramax Laboratories  
Citizens Bank  
First American Mortgage  
Boston Communications Inc.  
The Massachusetts Special Olympics  
Town of Windsor, CT  
Town of Agawam, MA  
Town of Cumberland, RI  
City of Boston, MA  
City of Nashua, NH  
City of Hartford, CT



## Press

The Patriot Ledger, Boston, MA – January 22<sup>nd</sup>, 2007

# Sounds and moves of Motown and Philly come to Norwell

Souled Out performing two shows in February

**A** fledgling Detroit record company combined soul, pop and rhythm and blues into one remarkable style in 1959. The result was the Motown sound and an unprecedented string of infectious hits for Motown Records, a streak that stretched from its inception until founder Berry Gordy Jr. sold the company to MCA in 1988. During those years Motown would score 54 No.-1 hits on Billboard's Hot 100.

Motown artists included Smokey Robinson and the Miracles, Stevie Wonder, the Supremes, Marvin Gaye and the Jackson Five. Their songs ("My Girl," "Signed, Sealed and Delivered," "You Can't Hurry Love," "Let's Get It On" and "I Want You Back," to name just a few) are still so well loved that they can be heard frequently on the radio, on television shows, in the movies and on iPods across America. What doesn't happen very frequently is the opportunity to hear this sweet soul music live anymore. Fortunately, we have Souled Out, a band that is dedicated to keeping the Motown sound and its handsome stepchild, the Philly soul sound (the Spinners, The O'Jays, Harold Melvin & The Bluenotes are a few examples), alive.

For the past 10 years they have been touring the eastern United States, re-creating the grooves so many know so well.

Michael Ruscio of Southwick is the lead guitarist and musical director for this large troupe (there are six musicians, three male

### If you go:

- **What:** Souled Out
- **When:** 8 p.m. Feb. 2-3
- **Where:** Company Theatre, 30 Accord Park Drive, Norwell
- **Tickets:** \$31 at the box office, 781-871-2787 or [www.companysouthwick.com](http://www.companysouthwick.com).

singers and one female back-up singer). Although he said he enjoys and playing many types of music, he says he grew up with the great songs from the Motown and Philly soul eras. "I absolutely love this stuff. Each song tells a story and has a meaning. It can make you feel happy or it can make you feel very sad. And it seems to strike a note in everyone's heart that hears it," Ruscio said.

Indeed, in addition to the great songwriting and producing, one of the strongest components of the Motown sound were the incredible session musicians who played on all of the records recorded by the artists at Motown's famed Hitsville, USA recording studio. They were called the Funk Brothers, and they appeared on more No. 1 records than Elvis, the Beatles, and Beach Boys combined. Despite the volume of their

work, these behind-the-scenes players have only recently gotten the recognition they deserved for producing such distinctive and distinguished sounds. While Ruscio is not willing to say that the "Souled Out" musicians are on the same level with the esteemed Funk Brothers, he does say that his guys are good in their own right. Each has a truckload of professional experience and are "heavy hitters" themselves. He says that they go to great lengths to produce "every nuance" from the original recordings.

Out in front of the band, the three male singers re-create not only the vocals, but also the choreographed dance steps of the famous guy groups. (We're sorry fans of the Supremes, Vandellas and Marvelettes – "Souled Out" does not perform the hits of the girl groups.) Together they perform about 25 songs at each show.

The first set is devoted to Motown, the second to Philly soul. Ruscio says his toughest job as musical director is deciding which songs they will play.

"There's never enough time to play all the ones we want to," he said. But, he added, the songs they do play will probably have you up and out of your seat.

"I can just about guarantee it," Ruscio said.

– JIM DORMAN  
For The Patriot Ledger